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THE
R.A.M. MAGAZINE

Incorporating the Official Record of the
R.A.M. Club

Edited by S. H. LOVETT, F.R.A.M.

No. 172

Lent Term, 1959

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Royal Academy of Music, York Gate, Marylebone Road,
London, N.W.1

R.A.M. Club—President 1959

Vivian Langrish, F.R.A.M.

Our President for this year was born in Bristol during the last decade of the reign of the "Good old Queen."

With the help of his early friend and teacher, Mr. W. E. Fowler, he distinguished himself as a boy in his native town and was taken to play to the great man who was to prove such a powerful influence in his life and career—Tobias Matthay. Shortly afterwards, in 1906, he won the *Ada Lewis Scholarship* and thus began his long association with the R.A.M.

Thereafter he continued to develop his great talents under the direction of the inimitable "Uncle Tobs" and the scholarly Frederick Corder. It goes without saying that "Viv"—as he is affectionately known by his friends and colleagues and, no doubt, by his many pupils, albeit with respect!—did all the things he should in the way of gaining the usual academic awards but, added to these, he distinguished himself by winning the *Frederick Westlake* and *Alexander Roller* Prizes in the same year—1909. In 1910 he gained his second scholarship, the *Liszt*. Then came the *R.A.M. Club Prize* in 1912 (how appropriate for a future president!) which he won with Miss Harriet Cohen for the performance of a piece for two pianos and in the same year he was awarded that blue riband of pianoforte playing in the Academy, the *Walter Macfarren Gold Medal*. Another honour he richly deserved was presented to him in the following summer, the *Chappell Pianoforte Prize*.

By the time he was elected to his Associateship in 1915 the Great War of 1914-18 was going full blast. It was during this period that "V.L." undertook a tour of forty concerts in many parts of the country with Clara Butt the famous contralto. As the war continued he visited France, where most of the fighting was

going on, with one of Lena Ashwell's concert-parties which had been organised to give pleasure and relief to the troops when out of the firing line. Later, when man-power was getting scarce he "joined up" and served for a time in a band of the Royal Flying Corps (now the R.A.F.).

Shortly after the signing of the Armistice in November 1918 began "V.L.'s" splendid work at the Tobias Matthay Pianoforte School in which he proved himself such a devoted disciple and able lieutenant of his great teacher.

In 1919 he was appointed Professor at the R.A.M. by Sir Alexander Mackenzie and it was not long before his influence and success as a teacher were made manifest in our Alma Mater. In 1924 he was elected a Fellow.

"V.L." is well known both inside and outside the Academy as a man of sterling qualities with a high standard in matters musical.

Any account of our President's activities would be incomplete without mentioning his interest in music for two pianos; he has always been an indefatigable arranger and performer in this genre, particularly of Bach's organ works. He is also a lover of all sorts of games and is no mean performer on the Ping-Pong table! His energy and drive are seemingly inexhaustible.

All who know him well feel that here is a human dynamo, with the human element in the ascendant, the staunchest and most loyal of friends.

R.A.M. Club Annual Dinner

The Club Dinner will be held at Connaught Rooms, Great Queen Street, Kingsway, W.1, on Thursday, May 14 at 7 for 7.30 p.m.

Concerts

CHAMBER CONCERT—October 16, 1958. Quintet in E flat for Piano, Oboe, Clarinet, Horn and Bassoon, *Mozart* (Chung Nung Lee, Catherine Smith, Alan Hacker, Michael Ogonovsky, John Alker); Trio in G for Violin, Viola and Cello, *Beethoven*, (Ita Herbert, David Stobbart, Gregory Baron); Trio in B flat for Piano, Violin and Cello, *Schubert* (Jeffrey Harris, Diana Cummings, Keith Harvey).

CHAMBER CONCERT—November 6, 1958. Quartet in E flat for Two Violins, Viola and Cello, *Mozart* (Mary Macrow, Don Mackenzie, John White, Ruth Bennett); Quartet for Clarinet, Violin, Viola and Cello, *Alan Rawsthorne* (Christopher Ball, John Georgiadis, Norris Bosworth, Keith Harvey); Quartet in D for Two Violins, Viola and Cello, *Tchaikovsky* (Felicity Notariello, John Chambers, Peter Lewis, Henry Coles).

CONCERT—November 20, 1958. (Programme of concert also given in PARIS—NATIONAL CONSERVATOIRE and in COLOGNE—STAATLICHE HOCHSCHULE on December 11 and 12). Sonata in G minor, *Purcell*; Sonata in E flat, *Brahms*; Piano Sonata III, *Prokofiev*; "La Fontaine d'Arethuse", *Szymanowski*; Introduction and Allegro, *Lennox Berkeley*; Suite, *Darius Milhaud*. (Carmel Kaine, Violin; Alan Hacker, Clarinet; Philip Jenkins, Piano).

CHAMBER CONCERT—December 1, 1958. RALPH VAUGHAN WILLIAMS, 1872-1958. Quartet II in A minor (1945) for Two Violins, Viola and Cello (Andrew McGee, Peter Mayes, Norris Bosworth, Charles Ford); Songs of Travel (1907) (John Gibbs); Four Studies on English Folk Song (1927) for Clarinet (William Kenchington); Phantasy Quintet (1910) for Two Violins, Two Violas and Cello (John Georgiadis, Arthur Price, Norris Bosworth, Veronica Leigh, David Edwards).

ORCHESTRAL CONCERT—December 2, 1958. Conducted by CLARENCE RAYBOULD. Symphony 99, *Haydn*; Aria "O don fatale", *Verdi* (Elizabeth Vaughan); Symphonic Poem "En Saga", *Sibelius*; Concerto II for Piano and Orchestra (movts. III, IV), *Brahms* (Brian Lampert); Tone Poem "Tintagel", *Bax*.

SECOND ORCHESTRA—December 8, 1958. Conducted by MAURICE MILES. Overture "Leonora No. 2", *Beethoven*; Concerto 18 in B flat for Piano and Orchestra, *Mozart* (Neil Solomon), Symphony II, *Brahms*.

REVIEW WEEK—Michaelmas Term, 1958. December 1, Principal's Introduction. *The Conquest of Everest* by James Morris Esq. *Chamber Concert*; December 2, *Rehearsal and Concert* by First Orchestra; December 3, *Italian Scene Painting in Opera* by Edward Croft-Murray Esq., *Recital* by Flora Neilson and Nigel Coxe, acc. Phyllis Spurr; December 4, *How we get our milk* by J. S. Watkins Esq., *Van Gogh* by Philip James Esq., O.B.E.; December 5, *Alpine Railway Engineering* by Cecil J. Allen Esq., Concert arranged by R.A.M. *New Music Club*.

Exchange Concerts

Students (*Premier Prix*) of Paris Conservatoire, Paulette Bedin (Violin) Michel Debost (Flute) and Sylvaine Billier (Piano) gave a concert at the R.A.M. on December 8, 1958. Works by Handel, Bach, Saint-Saëns, Blavet, Fauré, Debussy, Roussel, Honegger and Prokofiev were included in the programme.

A return concert was given by R.A.M. students, Carmel Kaine (Violin) Alan Hacker (Clarinet) and Philip Jenkins (Piano) at Paris Conservatoire on December 11, 1958 and at Cologne Hochschule on the following day. Works by Purcell, Brahms, Prokofiev, Szymanowski, Lennox Berkeley and Darius Milhaud were played.

Alan Hacker writes :—

Last December, Carmel Kaine, Philip Jenkins and myself were privileged to represent the R.A.M. at a concert in the Paris Conservatoire and the Hochschule für Musik, Cologne.

We left by train on the tenth of December and were met in Paris by M. Blanchard a distinguished flautist and professor at the Conservatoire who was our gracious host during our stay there.

In Paris (as in Cologne) we stayed at a hotel often frequented by famous musicians because it is near the Conservatoire.

The concert was held next evening in the Salle Berlioz which is roughly the size of our Lecture Hall. The clear, hard tone of the French piano was strange to us, and although it sounded odd in the Brahms Clarinet Sonata, it was well suited to the Prokofiev Piano Sonata and the Milhaud Suite (Violin, Clarinet and Piano).

We met several English students at the Conservatoire, and the next day we were met at Cologne by two English from the Hochschule.

Although the Brahms and Purcell were more popular in Cologne (as opposed to the Berkeley, Prokofiev and Szymanowski), the Milhaud was popular at both concerts and we repeated the last movement both times.

We should like to thank everybody at the R.A.M. and at Paris and Cologne who organised the trip which was an experience we shall never forget. But above all we thank the Principal who accompanied us and gave us such confidence and grand support.

In Honours List

M.B.E.—Lynette Dolphin, for services to music in British Guiana.

Notes and Comments

For a centrepiece illustration we are indebted to Mr. Oliver Vella and to the kind and readily granted permission of Mr. Alan T. Foreman the photographer and owner of the copyright—to both of whom we tender our thanks. Mr. Vella is an Associate of R.A.M. and was for eight years principal cellist of the Royal Liverpool Philharmonic Orchestra and for the past three years held the same position with the Hallé Orchestra. He now leads the L.P.O. cellos.

The picture revives in many of us a wish that we could hear the Elgar Concerto more often—and also the late chamber works. The first-hand intimacy of Elgar's knowledge of string capability—like that of Sir John Barbirolli of course—brings to this sort of music something hard to define which evades some other composers and conductors. In this connection a distant memory is evoked.

During the rehearsals in Queen's Hall for the first performance of the Elgar Violin Concerto by Kreisler and the Philharmonic Society under the composer's direction, a point of interpretation was under discussion. Elgar took Willy Reed's violin to illustrate his intention and Kreisler sat down at the piano to indicate the orchestral background. This was long ago but R.V.W. would have remembered it. He always attended Philharmonic rehearsals. Since then we have heard fine performances of the work, some recently, but none with quite the Kreisler-Elgar touch. It was a pity that Ysaye never played it, at any rate in England. Some interesting comparisons might have resulted.

With the passing of Adam Carse there now remain very few survivors of a period—round about the turn of the century—when the R.A.M. was notably rich in students who afterwards so enhanced the reputation of their trainers and of their school. It was indeed a vintage period.

Carse was active to the end. He published several works for Brass Band in recent years: *Processional March* (1955) *Three English Pictures* (1956) and *Overture to a Nautical Comedy* (1957) with which he gained first prize (not for the first time) awarded by the B.B.C., out of 267 entries. His *The Orchestra of the 18th Century* was recently translated into Japanese and published in Tokyo.

He had another virtue: he kept an Editor informed.

Mr. Ernest Read's 80th Birthday Celebrations

A concert in honour of Ernest Read's 80th birthday was given in the Festival Hall on February 23. Mr. Read conducted an orchestra led by David Martin and composed of professional players who formerly rehearsed in the London Junior and Senior Orchestras. Margaret Ritchie, Janet Baker and Gordon Clinton sang Purcell's birthday ode "Come, ye sons of art" with a special choir, and Ralph Holmes and Rohan de Saram played Brahms's concerto for violin and cello.

Vaughan Williams's early and rarely heard "Towards the Unknown Region" was also in the programme.

On June 8 a dinner in Mr. Read's honour is to be given at the Connaught Rooms and on this occasion he will be presented with his portrait, painted by John Aubrey. Those who wish to attend the dinner should write to Mr. Hugh Marchant, Royal Academy of Music, Marylebone Road, N.W.1.

Worshipful Company of Musicians

Sir Charles Santley Memorial Prize

Roy Henderson (together with Isobel Baillie) was awarded the Santley Prize for 1958. It took the form of a two hundred year old bracket clock. Exactly thirty-three years ago Mr. Henderson was awarded the Worshipful Company of Musicians' Medal for the most distinguished student of the year.

Professorial Staff

MISS SADIE MACCORMAC, F.R.A.M. has recently resigned from her professorship which she held for over forty years. She wishes her new address: "The Rowans," 11, Peaks Hill, Purley, Surrey, to be known.

HOWARD FERGUSON is to receive the degree of D. Mus. (*honoris causa*) from Queen's University, Belfast—the city of his birth—on April 8, 1959.

Lady Munster's Music Trust

The Countess of Munster has set up a Charitable Trust "with the principal object of furthering musical education." A statement issued said that she had made over a considerable sum and hoped to make further benefactions in due course.

Sir Thomas Armstrong, a Trustee, said recently that it was not possible to state at present what the amount of the Trust would be. It is understood the Trustees are not ready to consider applications for assistance before April, 1959.

Lady Munster is herself an accomplished pianist.

Births

CANE—On June 18, 1958, to Beryl (*née* Poultney) wife of Ivan Cane, a daughter—Jennifer Patricia Anne.

CUTFORTH—On October 31, 1958, to Margaret (*née* Richards) and David Cutforth, a son—Nicholas John.

Marriages

HAGART—ROSE—On August 30 in the Grosvenor Chapel, London, Bertha Hagart to Lt.-Col. Charles M. Rose, of Ullapool, Ross-shire. Address: 52 Argyll Road, London, W.8.

In Memoriam

Adam Carse, F.R.A.M.

1878—1958

Adam Carse entered the Academy at the age of sixteen and remained a student until 1902. His comprehensive studies included Violin under Burnett, Pianoforte (Lake) Harmony and Composition (Davenport and Corder) Organ (Kipps) and Trumpet (Solomon). He gained the *Macfarren Scholarship* in 1899, *Dove* and *Charles Lucas Prizes* 1901, and *Worshipful Company of Musicians Prize*, 1902, was appointed Sub-professor of Harmony, 1900, was elected Associate, 1902 and Fellow in 1922. Becoming Professor in 1922, he remained on the Staff until his retirement in 1945. He was for some time also on the music staff of Winchester College and during the greater part of his life devoted much of his energies to teaching in various branches of the art.

The list of his compositions is large and varied, including symphonies, overtures, suites and vocal works. There was, in his

student days, a trend towards writing orchestral music to accompany recitation of poems. (Sir A. Mackenzie, Frederick Corder, Hubert Bath, Eleanor Rudall and Stanley Hawley were prominent in this and Elgar later produced a fine example for a poem by Cammaerts during World War I). Carse entered this field with music for *The Burial in the Forest* and later for Maeterlinck's *Death of Tintagiles* both of which were strikingly effective. He also wrote and edited a great deal of teaching material for piano, strings, school orchestra etc. He was something of a pioneer in production of such useful publications of which many are still widely used. They all bear the mark of his consummate practical musicianship.

As an author he produced a notable series of books upon the orchestra and its instruments, embodying scholarship and research over more than forty years. They include *Musical Wind Instruments* (1939), *The Orchestra in the 18th Century* (1940), *The Orchestra from Beethoven to Berlioz* (1948). His magnificent collection of wind instruments, illustrating their development over three centuries, he presented to the L.C.C. in 1947, for exhibition at the Horniman Museum, as a memorial to his son, killed in action in Germany in 1945.

Social amenities in the old Tenterden Street R.A.M. were so few that personal contacts between students were often lacking. But Mr. Ernest Read recalls that although Carse seemed in those days a very shy man, completely immersed in his work, yet he held very strong opinions about things and had a quiet sense of humour all his own. In his student days he showed much interest in social work and Mr. Read says that when he discovered that Carse always took a Sunday school class it revealed a new side of his character to him.

Wilton Cole, F.R.A.M.

Wilton Cole, who died on January, 7, 1959, at the ripe age of eighty-two, was educated at Malvern College; here he was lucky enough to be the contemporary of the great Fosters, who had caused Worcestershire to be known as "Fostershire" in the world of cricket. I have often listened enthralled to his accounts of the great H.K. and still greater R.E. (Tip) as schoolboy heroes. He was a son of the manse and his father was the Rector of Quinton in Northamptonshire, where he was born.

He entered the Royal Academy of Music in 1895 as a first study pianist and studied under Arthur O'Leary in the old Tenterden Street days and under Ian Robertson (the brother of Sir Johnston Forbes Robertson) for elocution. In 1897 he won the *Potter Exhibition*.

After leaving the Academy he studied with Tobias Matthay and afterwards with Claud Pollard over whose head he had won the *Potter Exhibition* and about whom he wrote, "I owe him a great debt for his very helpful lessons, which carried on the method which I had begun to assimilate under Matthay himself."

He studied acting under Genevieve Ward, one of the most distinguished Shakespearean actresses the English stage has produced. During this period he gave many piano recitals in London and the home counties and also became well known as a verse speaker.

After serving in the 1914-18 war in the Seaforth Highlanders he obtained an introduction to the famous Albert Chevalier and became his official accompanist—touring with him in every part of the country and eventually acting and playing for him at the Lyceum Theatre in the dramatisation of *My Old Dutch*. He used to say, "I must have accompanied Chevalier in *My Old Dutch*

quite five hundred times." His appointment to the staff of the Royal Academy of Music as Elocution professor brought to an end this association.

As a professor of Elocution he became one of the most sought after teachers of his day, and I well remember when a student his valuable lectures on Prosody. This tribute would not be complete without the mention of the great artistic ideal of his life—Sarah Bernhardt. He had in his flat many souvenirs of the great actress, including a book inscribed, "A Monsieur Wilton Cole remerciements pour sa persévérance amicale. Sarah Bernhardt."

He was always a most devout Churchman and his death has brought great sorrow to us all, for he was not only a great artist and magnificent teacher, but a very lovable man.

ALBAN JEYNES

Mary Wilson, F.R.A.M.

Mary Wilson, who died in January at her home in Grange-over-Sands was for many years a well-known and well-loved figure at the R.A.M. She entered the Academy in 1900, aged twenty-three, and for the next five years studied singing and elocution, winning prizes in both subjects, and also the *Ridley Prentice Prize* for the best teaching by a sub-professor, which she became as early as 1902. This was the beginning of a long and successful career as a professor at the R.A.M. She retired in 1944 after forty-two years service.

Apart from her musical gifts, Mary Wilson had so many human qualities which endeared her to all who knew her. Warmth, kindness, understanding and a sense of humour were all hers, and were given to her students unstintingly. She had a very great love for the beauty of words, and, in her beautiful speaking voice, would often repeat words or phrases for the sheer joy of the sounds

they made, and no pupil was ever allowed to learn a song if the poem did not come up to the high standard Miss Wilson demanded!

For health reasons Mary Wilson had been unable to leave her home for many years, and we have not seen her at the Academy, but there can be few who are remembered, as she is, with such admiration and love.

NORAH NEWBY

Leslie E. R. Palmer, G.R.S.M.

1920—1958

Leslie Palmer was at the Academy from September 1946 until June 1950. He held an *Ada Lewis Scholarship* and studied under Mr. Harold Craxton. Before going to Hong Kong he taught at Twickenham Technical College and in Southern Rhodesia.

Mr. Donald Fraser, Organiser of Music, Education Department, Hong Kong, writes :—

As one who had known Leslie Palmer from the moment he set foot in Hong Kong and had worked in close contact with him since then, it is my privilege to say a few words about this truly unique personality.

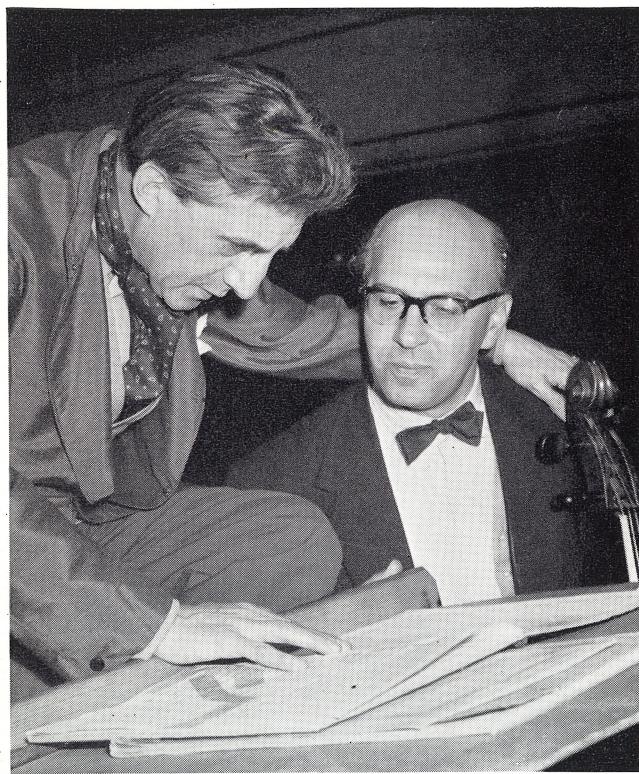
He had a flair for his work at Northcote Training College and I never knew him to fail to arouse in his students his own passion for all that was beautiful and true in music and in art. His performances were always marked with a deep artistry and an authoritative and cultured interpretation.

As a man Leslie Palmer was a most lovable person. He was kindly, thoughtful, courteous, and unselfish—in a word a true Christian. His tragic loss at the early age of thirty-eight has brought with it a widespread sorrow. By his sincerity and ability he contributed to the musical life of the Colony and his example and dedication will long remain fresh in our memories.

Our deepest sympathy is extended to his widow in her great loss.



Vivian Langrish, F.R.A.M.
President, R.A.M. Club, 1959



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Sir John Barbirolli discusses the Elgar Concerto with
Oliver Vella at a Hallé Rehearsal

Francis Cecil Martin, A.R.A.M.

Miss Constance Newell writes :—

The death of Cecil Martin will be felt very keenly by her many friends. As a teacher and examiner she was noted for her gentleness—a gentleness coupled with a quiet sense of authority and determination. For these attributes she was regarded with great affection by her pupils. Miss Martin was the pupil of the late Annie M. Child under whose guidance she won the *Charlotte Walters Prize* in 1912 and was awarded the Certificate of Merit for Elocution. She was made a sub-professor and later was invited to join the Professorial Staff. To encourage those taking Elocution as an extra study, she established the *Cecil Martin Prize*. This interest remained active in the years following her retirement as she frequently attended both Dramatic and Musical Performances given by the students.

Obituary

ROBSON—On December 8, 1958 at Sternfield, Saxmundham, Tracy Arthur Robson, A.R.A.M., late of Dartford, Kent.

BENNETTS—Eleanor Dodsley Bennetts, L.R.A.M. who died suddenly on December 5, 1958, was formerly Headmistress of Hengistbury School, Southbourne-on-Sea.

R.A.M. Club

Founded in 1889

For the promotion of friendly intercourse amongst
past Students of the Royal Academy of Music

President

Vivian Langrish

Past President

Sir Thomas Armstrong

Vice-Presidents

Armstrong, Sir Thomas	Latham, Peter
Barbirolli, Sir John,	Regan, Leslie
Bowen, York	Turner, Eva
Clive, Lt.-General Sir G. Sidney G.C.V.O., K.C.B., C.M.G., D.S.O.	Waller, Percy
Craxton, Harold	Withers, Herbert
Hess, Dame Myra, D.B.E.	Read, Ernest, C.B.E.

Committee

Britton, Frank	1956-1959	Davies, John L.	1958-1961
England, Leslie		Frankell, Manuel	"
Lockyer, James	"	Margetson, Mrs. B.	"
Smith, Lilian	"	Jacobs, Mrs. Charles	"
Cummings, Henry	1957-1960	Craxton, Harold (<i>Chairman</i>)	
Durrant, Dr. F. T.	"	Thiman, Eric (<i>Hon. Treasurer</i>)	
Hubicki, Mrs. B.	"	Regan, Leslie (<i>Hon. Secretary</i>)	
Russell, Gwen	"	Jonson, Guy (<i>Asst. Hon. Secretary</i>)	

Students' Sub-Committee

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Cheek, Jack	Macpherson, Ian
Dandekar, Benita	Maw, Brenda
Dunne, Michael	Reynolds, Ken
Gibbs, John	Childs, Valerie (<i>Hon. Treasurer</i>)
Green, Emry	Slattery, Diana (<i>Hon. Secretary</i>)
Hayward, Marie	

Hon. Trustees

Sir Thomas Armstrong
Major-General R. L. Bond, C.B., C.B.E., D.S.O., M.C.
Leslie Regan

R.A.M. Club

Alterations to List of Members

Town Members

Barnes, Gerald, 16 Winchester Avenue, Brondesbury, N.W.6
(*insert*).
Beamish, Mrs. Lucia K., c/o R.A.M. (*insert*).
Bowater, Mrs. A. V. (Irene le Brun), 38 Cumberland Mansions,
Nutford Place, W.1 (*change*).
Cameron, Fiona, (Mrs. D. Simpson), 15 Stanway Gardens, W.3
(*change*).
Carroll, Ailsa, 5 Church Farm Lane, Cheam, Sutton, Surrey
(*insert*).
Catlin, Dennis, 241 Addiscombe Road, East Croydon, Surrey
(*change*).
Cox, John V., 12 Coronation Road, Hayes, Middx. (*insert*).
Ellett, Roy, 66 Sydney Street, S.W.3 (*change*).
Green, Eric, Flat 3, 81 Westbourne Terrace, W.2 (*change*).
Gwynne, Una, 47 Gloucester Gardens, Cockfosters, Herts. (*change*).
Howlett, Shirley, "Avenings," Hollymead Road, Chipstead,
Surrey (*insert*).
Jacobs, Mrs. Chas. V. (Ethel Kennedy), 29 Barrie House, Lan-
caster Gate, W.2 (*change*).
Jass, Leon V., 14 Mandeville Court, Finchley Road, N.W.3
(*insert*).
Masters, Robert D., 20 Lansdowne Road, S.W.20 (*change*).
Moody, Mrs. G. R., 8 Colman Close, Epsom Downe, Epsom,
Surrey (*insert*).
Seccombe, Lillian, 47 Gloucester Gardens, Cockfosters, Herts
(*change*).
Shepherd, Margaret, St. Margaret's School, Bushey, Herts (*insert*).
Spier, Irene, 69 Goldhurst Gardens, N.W.11 (*insert*).
Steventon, Edith, 19 Walcot Gardens, S.E.11 (*insert*).
Wickwar, Jean A., 88 Sherwood Park Road, Mitcham, Surrey
(*insert*).
Williams, Trevor J., 10 Layer Gardens, Acton, W.3 (*change*).
Withers, Barbara H., 28 Wentworth Road, N.W.1 (*change*).
Woods, Beryl, 10 Layer Gardens, W.3 (*insert*).

Country Members

Mrs. Joan Boswell (*née* White), Batmuto, Midford Road, Combe
Down, Bath (*change*).

Mrs. Ruth Turner (*née* Morphy), 17 Cliffe Road, Birstall, Leicester (*change*).
Mr. H. Doughty, 23 Bannisters Road, Guildford, Surrey (*change*).
Miss Barbara Bunch, 2, Flowergate, Rowley Lane, Arkley, Herts. (*change*).
Mrs. G. Nicholas, 7 Southcote Lane, Reading, Berks. (*change*).
Mrs. Ivy M. Setterfield, 7 Foreland Avenue, Cliftonville, Margate, Kent (*change*).
Mrs. Chas. Payne, Rathgorman Cottage, Killinchy, Co. Down (*insert*).
Mrs. C. E. Phillips, 7 Dent-de-Lion Road, Westgate-on-Sea (*insert*).
Mrs. G. O. Bremner, Torfreda, Church Road, Burnham-on-Crouch, Essex (*change*).
John M. Walker, 16 Mayville Gardens, Edinburgh. (*change*).
Dr. Douglas Hopkins, 244 Mytchett Road, Mytchett, Near Aldershot (*change*).
Miss Irene R. Mills, Thornycroft, Greenway, Hulton Mount, Brentwood, Essex (*insert*).
Miss Dorothy Birch, Moorfield, Seymour Avenue, Mannamead, Plymouth (*change*).
Miss Mildred Edwards, Nairn, Brook Hill, Sandy Lane, Oxted, Surrey (*change*).
Miss Julia M. Beeken, 29 Bridgefield, Farnham, Surrey (*insert*).
Miss Barbara Wheldon, 14 St. Stephens Road, Canterbury, Kent (*change*).
Miss Hilary Bartlett, National Provincial Bank House, Fore Street Trowbridge (*insert*).
Miss D. E. Hill, 5 Trenic Drive, Headingley, Leeds 6 (*insert*).
Miss J. M. Banks, Four Winds, North Cliff Road, Kirton Lindsay, Gainsborough (*insert*).
Miss D. L. Upwood, 111 Borden Lane, Sittingbourne, Kent (*insert*).
Mr. E. Piper, 40 Belle Vue Street, Scarborough, Yorks. (*insert*).
Miss C. Elsworth, 4 Richmond Road, Bexhill-on-Sea (*insert*).
Miss Joan Towle, Hilliers Close Cottage, Sutton Courtenay, Abingdon, Berks. (*change*).
Mr. Ian Gorman, 62 Adelaide Square, Bedford (*insert*).
Mrs. Ruth Lawrence, Kingswood, The Avenue, Ampthill, Beds. (*insert*).
Miss Judith Peake, 9 Woods View Road, Winton, Bournemouth, Hants. (*insert*).
Miss Margaret Irving, 300a, Dewsbury Road, Wakefield, Yorks. (*insert*).

Mrs. M. I. Palmer, 50 Craneswater Avenue, Southsea, Hants. (*insert*).
Miss Muriel Stileman, 91 Namu Road, Winton, Bournemouth (*insert*).
Mr. Owen le P. Franklin, 31 Fernbank Road, Ascot (*insert*).
Mrs. Owen le P. Franklin, 31 Fernbank Road, Ascot (*insert*).
Miss E. A. Werry, Wintrzth, Horscombe Grove, Combe Down, Bath, Somerset. (*insert*).
Miss Barbara Salmon, 38 Highfield Grove, Risong Brook, Stafford (*insert*).
Mrs. Alfred Royle, 128 Hulham Road, Exmouth (*change*).
Mrs. Mary Bull, 35 Hill Drive, Hove, Sussex (*change*).
Mr. Michael Buch, Monita, Swanpool Lane, Aughton, Near Ormskirk, Lancs. (*insert*).
Miss Alison Harken, Kent Music Centre, The Master's House, The Old College, Maidstone. (*change*).
Mrs. S. Easdale, Polherris, Camp Road, Gerrards Cross, Bucks. (*change*).
Mrs. M. Vernon-Watson, 24 Spring View Road, Ware (*insert*).

R.A.M. Club

Annual General Meeting

The Annual General Meeting was held on November 17 when the following Report was presented :

The Committee has pleasure in presenting the 69th Annual Report.

Membership figures are : Town 422, decrease of 10, Country 458, increase of 5, Students 232, decrease of 24, Overseas 67, decrease of 3; in all a decrease of 32.

With regret we record the deaths of Adam Carse, Eric Coates, Mrs. Creighton, C. Field Hyde, Roy Russell, J. B. Whyte.

The Annual dinner was held on 24th June, at the R.A.M. Socially it was a success but opinions varied as regards the fare provided. Two social meetings were held at which the programmes were provided by the Aeolian String Quartet, Ilse Wolf and Peter Katin.

An outstanding event was the tribute to Tobias Matthay on June 11. Those taking part were the Principal, Harold Craxton, Myra Hess, Irene Scharrer, Denise Lassimonne, Vivian Langrish and Ernest Read.

Members retiring from the Committee are: Winifred Copperwheat, Eric Grant, Harry Isaacs and Arthur Pritchard, whose help we greatly appreciate.

The students continue their attempt to foster social activity and they have succeeded in playing two football matches this term.

The accounts for the year show an excess of expenditure over income of approximately £100 which has been caused mainly by extra expenses incurred with the Annual Dinner and on student activities, together with smaller increases in postal and printing charges. It is not expected that the first two items will recur and it is hoped to produce a more satisfactory result next year.

In response to various requests Club ties have now been made available at 10s. 6d., and blazer badges at 25s.

We are very happy to note that the retiring President received the honour of Knighthood during his year of office and it is our desire to place on record our thanks to Sir Thomas Armstrong for his unfailing interest in the Club. His successor Vivian Langrish has already proved himself to be a stalwart supporter of the Club. We know he will be a complete success in his new office.

At the Social Meeting which followed, SHURA CHERKASSY provided the programme.

R.A.M. Club—Social Meeting

At the Social Meeting held at the R.A.M. on February 12, Julian Bream provided the programme.

International Association of Music Libraries

The Annual General Meeting will take place at Addington Palace, Croydon (R.S.C.M.) on April 18, at 2.30 p.m. The 5th International Congress will be based on King's College, Cambridge from June 29 to July 4. It will be held jointly with First International Congress of the Galpin Society. Further particulars can be obtained from Mr. W. H. Stock, Hon. Sec./Treas., R.A.M. Library.

Notes about Members and Others

DAME MAGGIE TEYTE gave an interesting talk on her career in the Home Service on November 26. Speaking of her association with Debussy, who chose her for his *Mélisande*, she said: "I have always approached Debussy as a sort of modern Mozart." She also spoke of the delighted surprise aroused in America by her return there to sing at the age of 57. Recorded memories of her by Alfred Cortot (in French), by Gerald Moore and by Gladys Parr (recalling participation in *The Mastersingers*) were also broadcast. George Baker also spoke of Dame Maggie in *Two Books about Singers and Singing*—Music Magazine, January 24.

LIONEL TERTIS, who is now 82, recently announced his engagement to Miss Lillian Warmington the well-known cellist. At the time of the announcement they were on a visit to South Africa.

SIR JOHN BARBIROLI was unable to extend his three months tour in America as desired owing to his commitments in this country. At a preview concert by New York Philharmonic Orchestra he said: "My dear friends, it is not without emotion that I return after fifteen years to this great hall and great orchestra of yours and mine. They were mine for seven years."

MYERS FOGGIN (Croydon Philharmonic Choir) and Sir John Barbirolli (Halle Orchestra) conducted at the Trafalgar Day concert in Albert Hall on October 21. The programme included Sullivan's *In Memoriam* Overture and *March of Freedom* by Margaret Cochrane.

TERENCE LOVETT began on January 14 on Network Three, a series *Here followeth the Anthem* assisted by the choir of St. Bartholomew-the-Great with Dr. Steinitz at the organ. He has lately been appointed Conductor of the Strolling Players Amateur Orchestral Society.

HOWARD FERGUSON's fiftieth birthday was celebrated by a *Tuesday Concert* which included his *Sonata II* for Violin and Piano (Yfrah Neaman) *Five Bagatelles* for Piano, *Discovery* Song Cycle (Wilfred Brown) and *Octet* for Wind and Strings (Virtuoso Ensemble).

YORK BOWEN gave the first broadcast performance of his *Toccata* Op. 155 and his *Romance in D flat* on December 5. His

third Symphony was played by Bournemouth Symphony Orchestra (Charles Groves) on December 13 and his *Rhapsody* Op. 149 for Viola was played by Maurice Loban (who also played Benjamin Dale's *Romance*) on December 15.

JOHN MILNE is leaving Salisbury next Easter to take up the appointment of Director of Music at his old school Berkhamsted. The appointment is of particular interest to those who remember his father, the late A. Forbes Milne who for 25 years was also Director of Music at Berkhamsted. During that time, he built up a musical tradition that is still remembered, both there and elsewhere.

SIR PERCY HULL was guest conductor for Elgar's *Enigma* Variations at the Guildford Symphony Orchestra's 203rd concert. The Orchestra has been in existence ever since 1919 under its founder Claud Powell.

JEAN HARVEY appeared in dual role at Wigmore Hall on December 16. As violinist including Vitali *Chaconne*, Debussy *Sonata* and Berkeley's *Introduction and Allegro*. And as pianist Bach-Busoni *Chaconne*, Khatchaturian *Toccata*.

ALAN BUSH is giving a series of 24 lectures in Radlett under the auspices of the London University Department of Extra-Mural Studies on *The Music of the Last Fifty Years*. His *Two Melodies*, played by Bernard Shore were broadcast in a B.B.C. programme on January 8.

DOROTHY BIRCH is now Principal of a Girls' Recognised Day and Boarding School in Plymouth.

HAROLD JAEGER gave a Recital of World-famous Piano Works, classical and modern at the Central Hall, Wellingborough in June, 1958.

LT.-COL. F. VIVIAN DUNN conducted Bach's *Christmas Oratorio* at the R.M. Depot Church, Walmer on December 10.

ARNOLD RICHARDSON played the nine Meditations of *La Nativité de Seigneur*, Oliver Messiaen at Notre Dame de France on December 22.

ROBERT SHERLAW JOHNSON's *A Christmas Introit* received its first performance at St. Joseph's Hall, Brompton Oratory on December 7.

MYERS FOGGIN will conduct Croydon Philharmonic Society on March 14 in a performance of *The Apostles* given in honour of Alan J. Kirby's seventieth birthday.

KEITH J. BARNES has recently been appointed Head of the Promotion Department of Boosey and Hawkes, Ltd.

JULIUS HARRISON's *Mass in C* was sung by the Alexandra Choir under Charles Proctor on October 29.

ANNA LIGHTBOWN has recently been selected as a group leader for the L.C.C. concerts in London.

JEAN TUCKNOTT's annual Students' Concert included two-piano items and concerto movements with Miss Tucknott at the second piano. Twenty-one First Prizes at Hastings Festival were gained by her pupils.

WINIFRED RADFORD has translated and produced two hitherto unknown One-act Operettas by Offenbach. *The Lottery*, at Devon Festival, by the Intimate Opera Company and *Mr. Broccoli's At Home*, as part of the rebuilding celebrations at Morley College in November last.

DENIS CATLIN announces his engagement to Mary Bruce of Torquay. He was lately heard on Third Programme in an opera by Petrassi, *Morte dell'Aria* and on Home Service in songs by Warlock, M. Head and Quilter.

NORMAN DEMUTH's *Lyric Trio* for Flute, Oboe and Piano was played by the Oriel Trio at Chichester Music Club on November 11. Mr. Demuth has been entrusted with the English entries for the *Encyclopédie de la Musique* (Editions Fasquelle), Vols. 2 and 3. His *St. Wilfred Mass* was sung by the Oratorio Society and choirs of two churches at St. Wilfred's, Bognor Regis, under his conductorship. Eileen Belchamber played the organ. His *Cantique de Jeanne d'Arc* for organ received its first English broadcast on the Third Programme on December 30. His *Divertissement* for Flute, Violin, Cello and Piano has been recorded in Paris and played there several times. Mrs. Demuth (née Hardwick) has joined staff of Bishop Otter Training College, Chichester as teacher of Piano.

LIONEL BOWMAN writes to tell us that he has now taken up the post of Senior Lecturer in Pianoforte Playing at the University of Stellenbosch, South Africa. He is playing the first complete

series of Beethoven concertos in South Africa, conducted by Charles Mackerras. He has signed a contract with E.M.I. to record on Parlophone label and the first disc appeared at beginning of 1959.

NANCY STRUDWICK has been appointed Director of Music at Bedales School, Petersfield in succession to Mr. Ronald Biggs.

HUGH MERCHANT gave an organ recital at Mill Hill School on November 29. York Bowen's *Melody in G minor* was included in the programme. The Carol Service usual at St. Mary's, Bryanston Square took place on December 21.

BARBARA KIRKBY-MASON will lecture at Dartington Music School in March.

DR. F. J. DURRANT's *Florian Lady Singers* were among the choirs that sang around the Christmas Tree in Trafalgar Square. As a result of their efforts on December 22 the General Council for District Nursing in London benefited to the extent of £35.

ERNEST READ's usual Christmas Concert at Albert Hall on December 16 had a special choir of 500 voices, London Senior Orchestra, Eric Thiman at the organ and Eric Greene assisting. Dr. Durrant's carol *Jesu sweetē Sonē dear* was sung.

DENNIS MURDOCH, for whom the work was written, gave the first performance of Alan Richardson's Rhapsody for piano, in the Home Service in November last. He also played a B.B.C. late-night recital on February 26th of music by Haydn, Chopin, Dohnanyi and Rachmaninoff.

CYNTHIA DAVIES was solo viola in Berlioz' *Harold in Italy*, given last term at a concert of the Modern Symphony Orchestra at the Northern Polytechnic.

THE ROYAL AMATEUR ORCHESTRAL SOCIETY began its fourth season under the conductorship of Arthur Davison with a concert in the Duke's Hall, in December, in which Frederick Grinke and David Martin played Bach's concerto for two violins. Soloists in the forthcoming concerts, in March and June, will be Phyllis Sellick and Cyril Smith, Elizabeth Simon, and Henry Datyner. The Royal Amateur Orchestral Society Silver Medal for 1958 was judged by Colin Horsley, Ambrose Gauntlett and Eric Bravington;

Arthur Davison joined the board for the judging of the finalists. It was awarded to Thorunn Tryggvason who has been invited to play with the Orchestra at the Society's concert in June.

The Editor regrets that several late news-items are unavoidably held over.

SECTION

New Publications

"Duet for Three Hands" (Angus and Robertson)	Cyril Smith, Phyllis Sellick
"The Art of Good Speech" (Hutchinson)	Dorothy Birch
"Training for the Stage" (Pitman)	
"French Piano Music" (Museum Press)	Norman Demuth
"Water Wheel," "Summer Song," "Siciliano,"	Ivor R. Foster
"Lullaby," "Up and Away" (J. Weinberger)	
"Musical Beginnings for All" (Bosworth)	Barbara Kirkby-Mason
"Growing-up" Series (Curwen)	

Annual Subscriptions

Members are reminded that their subscriptions (10s. 6d. for Town members and 5s. for Country and Student members) are due annually on October 1. Any whose subscriptions are still unpaid are asked to send a remittance to the Secretary without delay.

Notices

1.—*The R.A.M. Magazine* is published three times a year and is sent gratis to all members on the roll of R.A.M. Club.

2.—Members are asked kindly to forward to the Editor any brief notices relative to themselves for record in the Magazine.

3.—New Publications by members are chronicled but not reviewed.

4.—All items for insertion should be sent to the Editor of *The R.A.M. Magazine*, Royal Academy of Music, York Gate, N.W.1 or to Westwood, Hangersley, Ringwood, Hants.

N.B.—Tickets for Meetings at the Academy must be obtained beforehand, as money for guests' tickets may not be paid at the door. Disregard of this rule may lead to refusal of admittance.

